

Opera

By Jørn Utzon 2005



Opera P

Surface: White lacquered

Class: IP20, ∇ , Class of insulation II

Light source: E27 max 100W

Elegant, multi-shade pendant with inspiration from Sydney

There is no hiding the fact that Jørn Utzon had his renowned Sydney Opera House in mind when he developed the Opera pendant. And just as well, since this lamp is as unique in many ways as the architecture of the impressive landmark of Sydney harbour. Utzon's goal was to create a pendant that utilises the multi-shade principle in new ways. He has chosen non-circular shades that create an asymmetrical impression, with upward illumination in several directions. This asymmetry ensures

that the light is spread perfectly, whether the lamp is hung above a table or in an open walkway.

Seven shades in organic shells

Opera is constructed of seven metal shades pressed into soft, organic shells. These are formed over one another and for the light, which combine to give an overall appearance of harmony and integrity. Utzon's passion for architectural detail is clearly seen in the four mounting screws that collect the metal shades at the base of the pendant. The light streams softly and evenly from

the spaces between the shades, and highlights Opera's character as a pendant created with thoughtful, architectural aesthetics.

Bright, general lighting

The Opera pendant is characterised by bright, downward illumination. But Opera also illuminates itself through the special gaps between the shades. This accentuates the pendant's decorative effect and makes a positive contribution to overall lighting in a room.

